

EVICTION PROTEST

CRAPPED OUT

More than 60 students participated in a demonstration Thursday March 20 in front of University Hall, protesting the expulsion of seven individuals from the Lister Complex.

Expelled from Henday Hall's fifth floor were Cam Landry (chairman), Rick Smith, Keith Armstrong, Brad Carr, Bruce Lane, Mike Hadzariga, and Tom Engel.

The demonstration was orderly, although at times noisy, and Lister Complex assistant deans Heather Chisholm and Doug McDavid were carried in effigy by the demonstrators.

The expelled students are the House Committee members of fifth Henday. It is the function of the House Committee to represent the concerns of their individual floors to the Lister Complex Student Association. The entire House Committee of fifth Henday has been expelled.

The decision to expell was made by the assistant deans, after an appeal was sought by fifth Henday, regarding a decision made by the Lister Discipline Committee.

Fifth Henday was charged with general misconduct, and further charged with being responsible for a human feces contest by Henday Hall chairman Laurie Hobart. These charges were heard by the Lister Discipline Committee, who made the following recommendations:

1) a \$250 fine for the excrement contest.

2) removal of the House Committee from their elected positions, and withdrawal of the privilege of private rooms, and

3) rejection of any subsequent application for tenancy in 1975-76 academic year.

An appeal on both charges was requested by fifth Henday, but the LDC refused to hear an appeal, and directed the appeal to the assistant deans. The assistant deans ruled that the fine was in order, and further ruled that expulsion proceedings be instituted.

An order to vacate was served an 1:30 am, March 18, to floor chairman Cam Landry, effective 1:30 am, Thursday, March 20, the day of the demonstration.

Breaking the BANK

The bank at Monte Carlo has been broken but not by a sinister gambling shark, instead, the big winner is a group of needy kids.

The \$10,000 proceeds from Monte Carlo '75 held by BACUS and the Commerce Alternative Students, was all presented Friday afternoon to various registered charities in the city to aid children.



photo by Ray Popikaitis

Chuck Molin (left) gives advice, while Bernie Fritze pushes, Greg Neiman asks, "Which leg?", Scott Partridge keeps up tensions, and the calf? Well, by now his tongue is hanging out.

Regrettable 4th at rodeo

by Nanker Phledge

The undisputed highlight of the U of A Rodeo, held March 21 & 22 in the Spruce Grove Arena, was the Media Calf Tying contest.

Of the seven teams entered in the event, only five were able to finish before the whistle, and record any time.

Winning the first place plaque was the Spruce Grove Examiner, who had little or no trouble in dropping their calf. Second place went to CHED Radio, who solicited the help of a Rodeo Club member to fill in the three man team.

CFCW Camrose, who were expected to be expert, finished third.

After much soul searching on the part of the calf, and after much swearing and sweating on the part of the Gateway team, Scott Partridge, Greg Neiman,

and Bernie Fritze were able to throw their animal and secure its legs to finish in fourth place.

"Someone said it was EASY Jesus!" quipped Partridge after the event. "I thought calves had handles," panted Fritze, and "That was no calf, that was a full grown Brahma," screamed Neiman as the team eyed the coveted trophy that was not theirs.

The Stony Plain Reporter also managed to record a time, and finished fifth in the event.

All the calves survived the event with no real threat to their dignity. The Media people were not quite so lucky.

Student For A Month

How to survive as a student on \$225 per month. That's the 30-day assignment of a U of A professor, working as a special correspondent to the Gateway, with only the equivalent of an average student's income from a government loan to get by on. The Gateway is carrying a twice-weekly account of our prof's experience.

Day 14, Monday, March 24

I finally got my student loan money! The Gateway sent me a cheque on Friday. Of course, it's not for the full \$225. The student loan board normally cuts all requests in half, so I only got \$115.

I imagine I saw quite a number of you over the weekend. I really went to the "hot-spots".

If you were at the rodeo in Spruce Grove on Friday night you may have seen me. I was the guy trying to climb over the fence during the wild cow race. It's not my fault that my team lost. We got an enormous vicious bull who didn't like the idea of my sitting on him. Anyway, I thought it might blow my cover if we won the race and they announced my name.

I went to Bar None on Saturday. Trying to get in there was worse than riding wild cows. At least all the violent, stampeding action of the crowd did something for me. It unstuck the Krazy Glue that was holding

my pants fast to my derriere. It also unstuck about half my skin, so I didn't move around too much.

I had a good excuse for not dancing though. A slightly inebriated gentleman passed out across my lap and I'm afraid I didn't have the heart to move him. He weighed 250 pounds and was carrying a broken beer bottle.

I've been shopping with great care. Saturday morning I went to stock up on groceries. I got two full bags of food for under \$5. I now have lots of good eats. I was too lazy last night to make a peanut butter sandwich or open some potato chips, though, so I blew some more money on the fried chicken I had delivered.

It was greasy on the outside and raw on the inside. I don't think you can get trichina worms from chicken, though. You'll know for sure by Thursday. If my column doesn't appear in the paper.

I also couldn't help purchasing a magazine. It had a picture of Brigitte Bardot on the cover. That may not mean much to you, but it was her pin-up I used to hang up inside the shower stall in my pre-dating days.

Thank you to the honest person whose letter follows this column. I only wish he had collected more of my money.

continued on page 2



Figures carried in effigy as part of the protest march Thursday. Residence students have the same rights as hotel residents in disputes.

This is the Law

Yes, students taking Extension courses are regarded as students under the new behavior code, says the Executive Committee of GFC. Acting on a query from the Extension Department the Executive Committee voted to suggest to GFC that it consider Extension Students as students for the purpose of the code.

The query arose when this item appeared in the minutes: "Professor C.M. Lockwood, Acting Director of Extension, asked whether students in non-credit Extension classes would

be subject to the proposed penalties, citing as an example the fact that some night class students smoke. The Chairman replied that he doubted so, a view with which Professor Lockwood concurred, saying that non-credit students would be regarded in the same category as staff for the purpose of these regulations."

So, for Extension students who smoke in classrooms and cavort on university rooftops, this is the law. (subject to GFC ratification).

The general consensus of those involved in BACUS and Monte Carlo was that those in the greatest need of help were "kids who don't have a chance." A number of charities were suggested and then researched to determine which were the worthiest and could put the funds to the greatest use. A list was then finalized consisting of: the Winnifred Stewart School, the Evelyn Unger School, the Royal Alexandra Hospital, the Glenrose Hospital, and CHED SANTA'S Anonymous.

The next problems to be solved were the amount of funds each should receive and in what form the donations should be. Each of the recipients was asked to submit a list of those needs which were greatest from equipment to recreation facilities. In some cases it was decided the money would be best put to use in aiding those children in ICU or are bedridden by giving them games such as electro darts which can be played by them even though confined to bed.

Another need was for library facilities for both those in hospital and in special schools. Some of the kids in these schools need to develop certain skills such as coordination as is the case with many of those at Winnifred Stewart. There it was found that music would help in this development was one of the top priorities. In each case the funds, either in cash or the equivalent in goods, were allocated to help the children with their greatest needs in these institutions.

Official presentations were made to representatives of these institutions in Friday afternoon ceremonies sponsored by BACUS at the Chateau Lacombe.

The Monte Carlo profits, owing its success in part to

continued on page 2

STUDENT, from page 1

MY BUDGET

On Hand	\$126.16
Purchases:	
Magazine	\$1.25
Groceries	\$4.68
Fried Chicken	\$4.50
Bar None	\$3.00
Liquor	\$5.95
TOTAL	\$19.38
BALANCE	\$106.78

Dear Student (for a month)

I was in RATT on Tuesday and saw your disgusting performance, and thought it was so good, I have decided to return all of your money that I recovered - .08 cents.

Charles Spady
Commerce 1
P.S. Keep up the good work.

U Rodeo a success

BY Nanker Phledge

The sixth annual U of A Intercollegiate Rodeo, held this year in the Spruce Grove Arena March 21 and 22, attracted 105 participants entered in 150 rodeo events. With over \$1500 in prize money up for grabs, the rodeo was one of the most successful ever sponsored by U of A Rodeo Club, since its inception in 1969.

The Top Cowboy award was earned by Gary Sparshu of SAIT, and the Top Cowgirl award went to Kathy Borgett of Lethbridge Community College.

A crowd of 1200 Friday night, and of 1,000 Saturday afternoon paid to see con-

testants from NAIT, SAIT, Lethbridge Community College, Olds, Mount Royal, Red Deer College, Vermillion, U of A, U of C, and Cariboo College (Kamloops) compete in ten different rodeo events.

Of special interest was the Wild Cow Race, which proved to be too much for most contestants. Uncooperative cows and uncoordinated teams raced themselves and the timeclock in an effort to record victory. It is interesting to note that Kevin Simpson-Agriculture, was the only male to record a time, that of 56 seconds. The female teams from Recreation and the Rodeo Club tied for first place at 2 minutes, 24 seconds. No one else recorded a time. The "cows" used for this event were the bulls from the bull riding event.

Assistant Sociology prof Bill Melloff was the colorful moderator for the rodeo, and U of A technician Andy Sheppard entertained the crowd and protected the contestants as the rodeo clown.

See page 10 for the breakdown of events, winners, colleges and times.

and John Baloun of the Evelyn Unger School. On behalf of the Royal Alexandra Hospital, Terry Friesel accepted \$100. Representatives Dr. Bramly-Moore and Mr. Pedden from the Glenrose Hospital, were presented with \$1000 and CHED Santa's Anonymous was the recipient of \$500.

various Edmonton businesses for generous prize donations and free advertising by CHED, were then given away.

\$3500 was accepted on behalf of the Winnifred Stewart School by president, Roy Watson; principal, Peter Parker; and music director Fred Jackson. \$1500 was presented to representatives Evelyn Unger

WUSC up?

The World University Service of Canada (WUSC), an organization devoted to educational and social aid to Third World societies, is attempting to re-establish its activities at the University of Alberta after a quiet few years of reorganization across Canada...

Represented on almost 50 campuses in the country, WUSC was incorporated in 1957 and is a branch of the World University Service which was founded in 1920 and now co-ordinates, from Geneva, Switzerland, a world-wide membership drawn from post-secondary institutions in 45 countries of Africa, Asia, Australasia, Europe, Latin America, and North America.

WUSC not only provides direct assistance to community and educational development projects in Canada and overseas, but seeks to increase the awareness in Canada of the problems encountered by people in developing countries. To this end, the Service organizes meetings, workshops, and film showings on educational and developmental issues.

A major annual project is the sponsorship of overseas seminars which give students and faculty of Canadian universities and community colleges the opportunity to study and research the social and economic problems experienced by developing countries. In the summer of 1975, 50 students and 7 faculty members from across Canada will participate in a six-week seminar in

Egypt.

The University of Alberta will be represented by two students, Susan El-Nahhas and Doug Elves. As well, 70 students and 7 faculty members of Canadian community colleges will participate in a summer seminar in Nigeria and Cameroon.

Other overseas projects for 1975 include "The Voice of Atitlan", an adult literacy program in Guatemala; the reclamation of ancient ruins in El Salvador; the Serowe Vocational Training Village Brigades and Co-operatives in Botswana; financial aid for reconstruction in Honduras; three medical projects, including water supply, in Haiti; and the Thailand-Canada Exchange Seminar in conjunction with International Women's Year.

Projects in Canada are the Canadian University Symposium, to be held in the fall; the recruitment of United Nations Volunteers to work in developing countries; a social work volunteer program; and the publication of an information booklet, for the Brotherhood of the North West Territories, concerning the land rights struggle of the northern peoples here.

WUSC hopes to finance the publication of this booklet partially through the sale of colour posters entitled "Defend the North", available at The Mountain Shop, Arctic Arts, and Julian's Bookstore (Downtown) for two dollars each.

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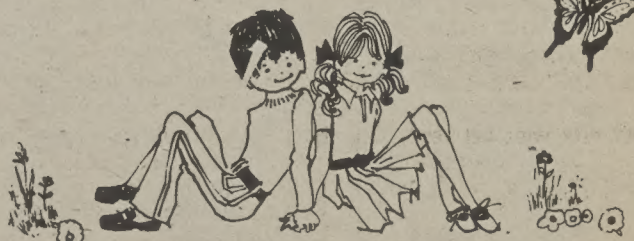


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Domchowski-researching the cancer riddle

by Judy Hamaliuk

Cancer is the number two killer in the United States and Europe, heart disease, is number one. Over two million people die of cancer each year in the world. The costs of cancer treatment in the United States alone reach about 12 billion dollars a year.

The increase in population growth and the increasing proportion of older persons will mean an increase in the number of cancer cases in the future.

These were some of the important problems with which cancer researchers have to contend, according to Dr. Domchowski, one of the world's experts in cancer research. A Professor of Virology at the University of Texas System Cancer Clinic, Dr. Domchowski, was invited to Edmonton to present the annual Shevchenko Memorial Lecture. The lecture held in honor of the Ukrainian poet Taras Shevchenko, was sponsored by the Ukrainian Professional Businessmen's Club with financial aid from the Canadian Cancer Society and the Provincial Cancer Hospital's Board.

Dr. Domchowski claims that significant progress has been made in the last 25 years in the area of cancer research. One in every three patients in the United States survive cancer today in comparison with one in every four 25 years ago. This

means that 55,000 lives are saved each year.

"The increase in successful treatment is due mostly to early diagnosis, treatment within four months of diagnosis and development of new procedures, especially

possibility of cancer development.

"Chances of cancer development varies with age so check ups should be made every year beginning in childhood but especially after the age of forty."



chemotherapy." Surgery and radiation (x-ray or radium) are the current methods of cancer treatment.

Dr. Domchowski believes that periodic check ups is of utmost importance for each individual in order to reduce the

Risks are definitely associated with SMOKING, city residence and certain occupations which involve exposure to certain chemicals and radiation. Cancer producing chemicals in tobacco smoke and polluted air has lead to a

125% increase over 25 years in the death rate from lung cancer. Lung cancer is the leading cause of death for men in the United States, while cancer of the breast is the main site of cancer development for women.

"Disease should not be feared but should be made aware of," Dr. Domchowski, feels that secrecy and ignorance which leads to fear of cancer are being removed through better public information. However, discoveries of treatment and origins have to go through long processes of laboratory research before they can be made aware of to the public.

Through basic research it has been found that cancer may be caused by a number of factors, the known ones being genetic factors, hormones, chemicals and various forms of radiation energy.

The main question facing researchers at the present time is whether or not viruses are involved in causing cancer. Immunological evidence, electron-microscopy, and biochemical tests provide more and more evidence that viruses are one of the causative factors of human breast cancer, leukemia and related diseases such as Hodgkins disease, lymphomas, bone tumors and soft tissue tumors, according to

Dr. Domchowski.

"Biochemical tests can prove that constituents of virus particles, (nucleic acid, enzymes and/or protein) which appear in human cancer cells are similar to viruses known to cause cancer in animals." Although immunological responses are similar for both animals and humans, Dr. Domchowski stresses that this does not mean that viruses cause human cancer.

Researchers are concentrating their efforts on biochemistry and immunology to try to find the cause and cure for cancer. But because there are at least 100 different types of cancer in humans Dr. Domchowski sees little hope of finding a final treatment within the next 20 years.

"We now appear to have reached a stage at which we have a bunch of techniques comparable to a bunch of sophisticated tools or keys. The question arises which one of the keys will fit the lock which will open the right door toward our understanding how to solve the problem of cancer."

Whenever a final treatment is discovered, Dr. Domchowski believes it will occur through the team effort of scientists and will be based on intimate collaboration.

Just what you've always wanted - Ukrainian environment immersion

For the third year in a row, the Ukrainian Teachers Committee of the Ontario Language Teachers Association and the Ukrainian Chapter of the Manitoba Modern Languages Association are sponsoring a Ukrainian Language Seminar at the T.G. Shevchenko State University in Kiev, USSR. The seminar will run from July 05 to August 07, 1975, and is intended for teachers with an interest in the Ukrainian language and culture. Others may also apply.

With the current interest in offering instruction in the Ukrainian language in some Alberta schools, it is hoped that some teachers in this province will take an interest in this seminar.

Travel information may be obtained from East-West Travel (Globe Tours) in Edmonton,

Offering an opportunity for total immersion in the language and culture of the Ukraine, the seminar was most highly assessed by past participants. On the strength of these testimonials, the Department of

Slavic Languages at the University of Alberta has agreed to consider recommending the granting of credit towards a degree, on an individual basis, for future participants.

Inquiries regarding possible bursaries and university credits should be directed to Dr. Fred Ustina, Department of Mathematics.

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Ya cain't git close 'nuff ta prod'em in the.....

As one who has been around professional rodeo for quite a while and seen enough to have a good idea of what is going on, I feel that I should enlighten the writer of "Cowboys Have Balls for Brains," and also prevent people from getting misconceptions about rodeo. The main thing I would like to know is what he bases his accusations and criticisms on. It is obvious he has never been around rodeos or, if by some chance he has been, he is either:

(1) blind, (2) incapable of seeing the true situation for some other unknown reason, or (3) 'seeing' only what he wants to see.

Rodeo is considered by many to be the toughest sport - not only physically - note the number of broken bones (I also personally knew two men killed during a rodeo event), but in trying to win enough money to keep on going. The cowboy is paid no salary; yet he must pay an entry fee to compete, on top of his living expenses. Even if he rides the horse or bull or ropes the calf, he may still get nothing. Competition is very tough - e.g. 30 cowboys trying for only 6 money paying positions - and only the top ones make any money. At the next rodeo they may make nothing.

Pure nonsense

The ramblings about the use of cattle prods are pure

nonsense. Even if they are used they only give a mild electrical shock. I know people who have felt it and they suffered no ill effects, not even a burn. They are not used often - usually yelling and cracking a small whip is sufficient to move the animal in the direction you want. A prod is only used when necessary and not in the areas the writer states. I would like to see him stand close enough to the animal to do such a thing. Even if he was outside a chute he may end up with a broken arm. The only time I saw one used was when a bull half-turned in the chute so that he was looking at his hind end, which was where he was given the prod to make him straighten out.

The use of a flank strap does not hurt the animal. The flank is usually lined with sheepskin, and I have never seen or even heard of barb wire or anything similar being used. If the horse is in such pain, why do almost all of them stand quietly in the chute? Those that do fight a little merely want out.

It is true that horses are bred for their bucking ability. Good bucking horses are hard to come by. A rodeo stock contractor gets his bucking stock from wherever he can. Some are sold to him because they do buck and the owner couldn't control him. I saw one instance where a horse was bought from a farmer because it bucked and he had no use for it.

READER COMMENT

It was tried out as a bucking horse. The better the horse bucks, the more it's worth.

Bite, not chew

One doesn't chew the horse's ear, you only bit down on it. Also, one does not put on flank straps in the wild horse race - a saddle is put on and if the writer knew that he would have probably said that the cinch was done up too tight or has barbed wire imbedded in it. Biting the ear doesn't really hurt the horse but perhaps the writer would rather see the cowboys trampled.

With regard to calf roping, I have never yet seen a calf not get up and run away once it was untied, which would be pretty difficult to do with a broken neck, especially when the calf is looking around him when he runs. I have never even heard of a horse with a broken back. Horses used for steer wrestling and calf roping are well trained, but not by beatings. Nobody with any sense trains an animal he wants to work by beating it, especially a horse because it will shy away from you if he is afraid, which will upset the teamwork necessary to be successful. Clearly the writer has not looked closely at how these animals are treated. They

are quite valuable - the owner of a good one makes far more money renting it out than he does by competing himself. Who would mistreat such a valuable property.

The foolishness of the writer's comment that "The rodeo is really nothing more than a theatrical performance of sadism imposed upon sweet innocent loving quiet animals" is not worthy of commenting upon. However, I will give one example to illustrate how wrong this statement is. The writer must never have seen a bull charge a man. He probably thinks that the clowns are in the arena only to entertain the crowd. Their main reason for being there is to distract the bull's attention to give the cowboy a chance to get to safety. I would like to see the writer give a "sweet innocent loving quiet" brahma bull to his mother for a pet.

SPCA

Rodeo animals do have it good - for only a dozen or less seconds per day (and not every day) they do their job and then they do nothing, except eat all they want. A member of the S.P.C.A. is around the rodeos to see that the animals are not abused. It must also be remembered that rodeos do take place in front of the public, and thus it is also a safeguard in preventing cruel treatment of the animals. I would say that an

animal caged up in a zoo all year has a far worse life. The rodeo animals are turned out on the range when their season is over, and into the infield (the area enclosed by the racetrack and it is usually grassy) during the season whenever possible. I hope the writer never goes to zoos or he won't be able to live with himself. Compare all this to the position of the cowboy - he may not get fed if he doesn't win, he get his legs crushed against the sides of the chute, he gets trampled, horses fall on him, and he gets pitched into the dirt at any angle, which often results in broken bones. The worst that happens to rodeo animals can't compare to this. Why would such valuable animals be mistreated, and someone take the risk of losing them or decreasing their performance and therefore their value? Stock contractors and even competing cowboys are businessmen as well as sportsmen.

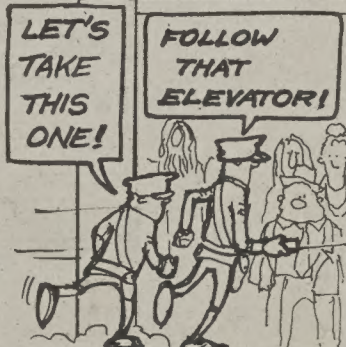
Naturally, I haven't seen all the rodeos that have taken place but I feel I have seen enough of them. The writer could have based his comments on a very rare occurrence, as accidents and incidents happen in rodeo just like in everything else.

The U of A Rodeo is over now, but I would recommend that everyone go to the upcoming Edmonton rodeo or to one in the summer, and see first-hand how things are done and judge for yourself if rodeo is cruel to animals or not.

SO YOU THINK YOU'RE TIRED! ART VARKER'S BEEN ON THE RUN FOR A WEEK NOW!



1 2 3 4 ETC...



1 2 3 4 ETC...



OH OH, WE GOT OFF ON THE WRONG FLOOR!

WE BETTER TAKE THE ELEVATOR!

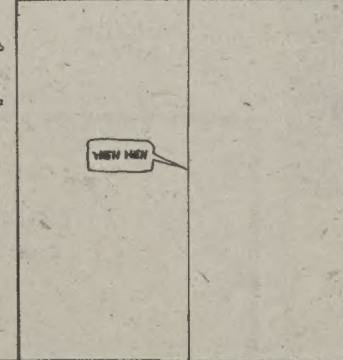
BUT THE ELEVATOR'S GONE!

ALL RIGHT, WHO TOOK THE ELEVATOR?

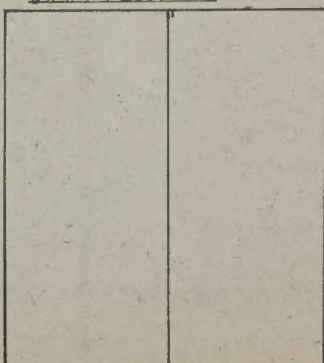
WE TOOK THE ELEVATOR STUPID!



WRONG FLOOR



RIGHT FLOOR



RIGHT FLOOR



Art Varker
CAMPUS REVOLUTIONARY

Rodeo fan

An article appeared in the March 20th issue of the *Gateway* entitled "Cowboys have balls for Brains." An interesting and cute caption one must admit, but it must also be noted that the writer was one of strong convictions, especially since he remained anonymous.

Working through this article one comes upon the allegation that the Bar-None Dispatch talked in half-truths in their article dispelling the rumor of cruelty in Rodeo. Although it may be admitted that the livestock and the cowboys do not treat each other as if they are at the local neighborhood tea, our friendly critics comments are far from the true mark. It was obvious that he comes from an urban background and has had little experience with livestock at all, let alone with rodeo. He talks of cowboys with foam rubber pants, a blasphemous statement indeed, for if he has ever ridden a horse he would soon realize that one would quickly lose the affinity required between your seat and the saddle that is necessary to remain aloft. Foam would lead to inadequate balance and control, resulting in an ignoble dismount.

An interesting point our friendly critic dwelled upon was the so-called abuse of stock prods and flank straps. Throughout a castration complex is highly visible. Few stallions, if any, are used as rodeo stock so therefore it would be very difficult indeed to apply "high voltage electrical shock" to the testes of the animal.

As to pushing it up its rectum, few cowboys have the time or the patience to quiet the animal to the point that its tail can be deftly lifted and the vile instrument carefully inserted. As far as the flank strap being a stricture to the genital area any basic animal anatomy course will show that the testes are kept between the hind legs and not under the belly. Inregards to our friendly critics concern for barb wire in the flank strap, I'm sure that if he had done his homework and a little empirical research, he would soon realize such a statement is erroneous.

The friendly writer discussed the fact of a "horses pride" being destroyed in the name of utility. This is another blatant example of our urban dwellers ignorance of the topic. If he has ever had the pleasure of turning two stallions into the same pen, yet alone many as is implied, he will have realized it is the nature of the beast to fight each other, resulting in disability and perhaps even death. As it is not practical due to our economic growth to let horses run free where they wish, thereby stamping out their own domains, prohibitions on the gelding of horses would require a horse raiser to kill most of his male colts. A questionable alternative indeed, especially for a horse lover.

For the coup d'etat our anonymous writer told of the sad tale where roping horses and those used in steer wrestling contests were being trained "by a beating process" to insure performance. May it be told that as a woman can never be beaten into loving you, nor can a horse be trained by cruelty. True he must be disciplined, somewhat like a child, but if you treat him unfairly you do yourself a disservice. It is impossible for a horse and rider to work as a team, as they must, when the horse is afraid of his master.

In the light of some of the sarcastic and perhaps even caustic words that have gone before, I wish our critical friend to do a little more research, spend a little more time and give a little more thought to the topic. Upon that I'm sure he will come to the conclusion some of the world's greatest animal lovers are cowboys.

Randell Thiessen
Law II

Life Boat

My extensive intelligence service reports that certain classes in this university have been treated to the "Life-boat Theory" of world survival as a solution to the ethical dilemmas posed to us affluent westerners by the various world crises, notably the food crisis. Since I hate the Life-boat Theory, I would like to use your pages to attack it.

As I understand it, the Life-boat Theory pictures the world as a life-boat or raft, with a limited food-supply sufficient to keep those on the raft alive long

who eats most. Who eats most? Us. Tough ethical decision: get off the raft yourself. Or at least eat less. Who should get off the raft? How about the guy who is selling life-belts to those treading water, in exchange for their chocolate bars? (i.e., industrial countries who sell tractors and fertilizer in exchange for agricultural produce, at escalating prices). If someone gets pushed off the raft, he seems like an appropriate candidate: Us.

"Triage" is sometimes referred to, the French custom during W.W.I of saving the salvagable, and letting the really bad cases die. This again is motivated by a shortage (of medical supplied) in the analogy. We are pictured as the valiant medic, carefully husbanding his scarce, life-giving drugs. Tough decisions must be made. In fact, of course, the medic is an addict and using half the drugs to feed his habit. It's as ridiculous as westerners picturing themselves as Good Samaritans, going out to save the world. Everyone in the Third World knows who we are really: we're the thieves who beat the

Gateway

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Editor-in-chief: Bernie Fritze

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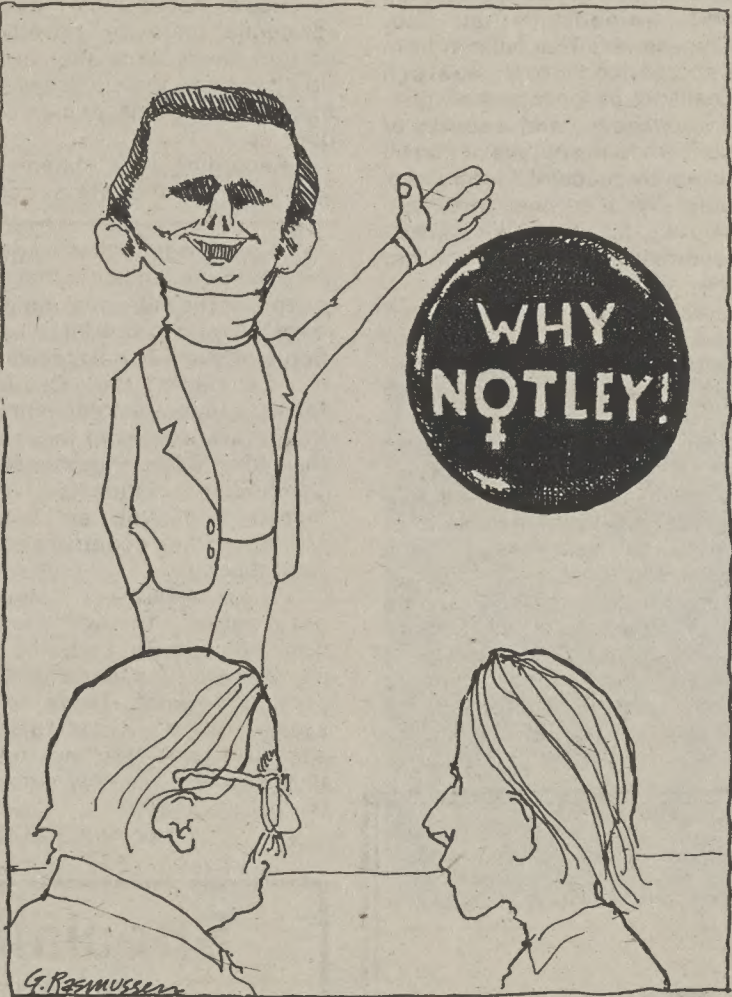
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enough to reach land, but not sufficient to feed their friends and relatives, who are not on the raft but in the water. Or it can be stated that the raft will only hold so many people, and it will sink if the others get on it.

It is then suggested that the only reasonable thing to do is to allow those unfortunates who are not on the raft to die, in order to save what lives can be saved. It is merely the luck of the draw that we happen to be on the raft and they are in the water. Such is life. A tough decision. Ethical, but value-free.

Attempts to be value-free in ethical decision-making always fail. Every decision reflects some value. "Life-boat" stories are used regularly in "values-clarification" games to uncover just what values people do operate on. In this values game, the obvious value at work is "I (who am lucky enough to be safe) am more important than They (who are in danger)". A very prevalent human value: Me First. In this case, Us First (Us being affluent westerners).

Who should stay on the raft and who should get kicked off, if food is as limited as is suggested? I should say, the guy

guy up in the first place.

All analogies have limitations, and encourage bizarre comparisons. The fault of the above analogies is that they are used as rationalizations of the glaring inequalities in the modern world. If we were not implicated to help others who do not profit as we do from the world economy, we might use those rationalizations with some justification. Until such time, these analogies obscure the real ethical choices before us, and encourage a do-nothing fatalism which results (I think) not from the inability to act, but the fear of acting.

We are the fat guy using up half the raft and tipping it on a dangerous angle; let's go on a diet!

Fletcher Stewart

The Solution

I want to propound a method of alleviating the looming energy shortage by making use of the byproduct from a method of birth control which is becoming more and more popular and which is commonly

known as abortion. The said byproduct is currently destroyed by incineration, which requires fuel.

If one examines the North American abortion trend, one comes to the conclusion that the day will soon be when the complete throughput of the proposed Arctic gas pipeline will be required to fire the incinerators of hospitals. This will be unnecessary because it is possible to use the said byproduct itself as a fuel.

A very special furnace for cremating large quantities of dead was invented during the Second World War. These furnaces needed kerosene to get them going but once going used the combustibles from the bodies as fuel. The manufacturer of the furnaces was able, through a wealth of operating experience, to perfect them and was granted patents for its creativity. The furnaces are still made today but only as a sideline. Some were sold to the United States and are installed in the American conurbations. Their task is to efficiently dispose of the victims of a Russian nuclear attack.

If these Gothic crematoria are suitably equipped then they can be used to generate electricity. They would be continuously fed with the cancers of the plague which has been diagnosed as unwanted pregnancy. In this manner abortion would become useful instead of being a wastrel.

But there's a slight snag. These particular furnaces were designed for and refined on human dead only. According to the law a human foetus has no rights and so is not a human being. Perhaps we should let the furnace decide for itself. If it raises a good head of steam, do we turn a blind eye?

A.P. Kolinsky,
G.S.

Soapbox

I read the report on Grant Notley's rally speech in last Thursday's *Gateway*. I don't know where Mr. Notley got his information about Syncrude, but I believe he has been misinformed. Perhaps he is in possession of some secret source of information he is not telling the public about. But since he has come out against the "secrecy" of the Lougheed administration, I presume that the information he is utilizing comes from the same sources that I have to resort to: press, radio, and T.V. news.

Mr. Notley claims (or at least is reported to claim) that the \$200 million investment by the province (and I quote from *Gateway*), "involves an 82% risk for the people of Canada and Alberta" with the company putting 18% of the capital and reaping 70% of the revenues." However, according to the published facts of the agreement between Syncrude and the government of Alberta, Alberta gets 50% of the company's net revenues in royalty payments. Now, since Alberta is a 10% partner in the venture, this means that the province will collect an additional 10% of the revenue, as well as having continual supervision over the bookkeeping end of the enterprise.

The financial participation in the project is reported to look like this:

	% of investment capital supplied
Alberta	10
Ontario	5

continued on page 6

LETTERS, from page 5

Federal Govt.	15
Private	70
TOTAL	100

Now, this means that the oil companies supply 70% of the total capital. Removing the 50% of the revenues which Alberta will collect as royalties, the three governments will collect 30% of what is left or 15% of the total revenues. This leaves the companies with 35% of the revenue.

It seems to me that Mr. Notley is in a position of responsibility, not on a soap-box, and should check out his information somewhat more thoroughly.

Tim McRory
Arts 1

Aggie fan

Well, the Aggies have had their week. They've come and gone, and left their mark on campus (some of us are still scraping our shoes). Now, I

don't profess to be an expert, but by the texture and quality of the fine product that has been presented before us, I think we can all rest assured that the Faculty of Agriculture is in fine shape.

A Casual Observer
P.S. Where were you, Fifth Heday? I was expecting you to show us your stuff. Don't take any shit from the Aggies.

Good citizen

As a good citizen of the great republic, I felt it my duty to write in response to the foolishly unobjective display to Tuesday last, when the Communist party of Canada (Marxist-Leninist) held another "Support the just struggle etc." rally in C.A.B. I was unable to present the arguments of my side to the interested people assembled without being interrupted by a long winded pre-memorised speech or a vehement denial of the truth of my statements by our 'local (?) bolsheviks'.

These people, I fear, do not know the meaning of truth. When I was talking with them I could not get them to admit that the Chinese Communists are supplying the Khmer Rouge with military aid. However, later, under the guidance of a very effective heckler, they admitted that the Chinese and the N. Vietmanese both are giving military aid to these insurgents in Cambodia. BUT "this is not imperialism" on the part of the communists, instead "it is clear evidence of the solidarity of the people" of the world against the imperialist (American) forces. Apparently the Americans can do nothing right, a shipment of rice alone to the *people* trapped in Phnom Penh would still be Imperialist oppression.

Away from the arguments, we see out in the real world another fine example of this "solidarity of the people" in this week's order by the Thai government to the Americans that no ammunition of military goods are to be flown to Phnom Penh from their base in THAILAND. (Unfortunately this "solidarity" was sparked by the passing of a force of 300 armed, Chinese led and trained, Pathet Lao, Chinese, and Thai hillmen from Laos into north-eastern Thailand; purpose and destination unknown, and a source of concern to the *people* of that till presently peaceful country who naturally fear that they are about to be "liberated" regardless of whether or not they so desire it.)

If you are truly concerned about what it is the people of Southeast Asia want, do not listen to the 'facts' and speeches of the communists. Instead, look at the flow of the refugees of the area. For example, in Vietnam, if the totalitarian puppet government in Hanoi is what the *people of Vietnam* want, why are there hundreds of thousands of refugees fleeing *south* from their ancestral lands as the "puppet" government of Thieu in Saigon loses ground to these uncompromising aggressors from the North.

SGWU slumlord charges claimed unfair

MONTREAL (CUP) - Accusations that Sir George Williams University is "going into the slumlord business" by evicting tenants from university-owned buildings are "unfair and unjustified", according to Assistant to the Rector Michael Sheldon.

The charges that Sir George is using public money to harass its tenants by withdrawing heat, hot water and janitor services, were made at a recent press conference held by the McKay Street Tenants' Association and Save Montreal.

About 20 tenants are facing eviction from three residences owned and operated by Sir George. They will be appealing their case to the Rental Board this month to see if they can circumvent a clause which gives educational institutions the right of eminent domain over their properties.

Spokesman for the tenants, Stuart Reed, said Sir George is being a bad neighbour by insisting on the evictions.

Reed added that when residential units are converted or shut down, rents are jacked up elsewhere, the city loses its humanity, and the crime rate goes up.

According to a statement circulated at the press con-

I must admit that I agree with the Communists in that the people of the individual nations have the right to self determination. However I do not agree that in Cambodia the Chinese Maoist indoctrinated Khmer Rouge are any more innocent than the C.I.A. indoctrinated Cambodian nationals who helped Lon Nol, as Prime Minister of their country depose Mr. Sihanouk.

These Marxist-Leninists are not pragmatic, the word I used was dogmatic. But then why do we bother, who cares about politics anyway? These missionaries of totalitarian socialism can't take over until they have the majority vote of the people....right?

people #922256

ference, this course of action by the university, though technically legal, is morally wrong, and of course, stupefyingly irresponsible. This school cannot be allowed to contribute to the further deterioration of an already ravaged neighbourhood."

The Tenants' Association questions Sir George's need for expansion citing declining enrolment figures. They suggest that if the university must expand it should look elsewhere for land to develop - such as the Grey Nuns convent, the Loyola campus, or numerous parking lots in the vicinity.

Sheldon said "it would be far more irresponsible of us if we did not use this property for our purposes."

He explained that in order to meet space requirements for September, the university needs the McKay Street buildings which the university bought so that it would have this extra space when it was required.

Where do we sign up?

COLUMBUS, Ohio (CUP) - A publication called Hustler magazine is sponsoring what it calls "the world's greatest lover" contest.

Hustler's editors insist the contest is a serious one, and that it will take place sometime in June or July in Columbus. One of the contest rules is that only men may compete for the title this year, doing their thing or things with members of the opposite sex.

According to the contest rules, finalists for the lover contest will be chosen from applications filled out by the contestant's wife or lover, and by the contestant himself.

The magazine states that the six finalists will be judged, in part, by six blindfolded women who will rate the men in such things as their sexual stamina, techniques and originality.

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arts

Boeing-Boeing hilarious

How can one man keep three mistresses at the same time?

Simple - all he has to do is make sure they are stewardesses on different airlines and then buy an international airlines timetable.

This is the arrangement Bernard has in Stage West's comedy *Boeing-Boeing*. It works perfectly until several flight postponements make his Paris apartment a very crowded place. Bernard and his friend Robert then find themselves stuck with the near-impossible task of housing all three women under the same roof without their finding out about each other.

Boeing-Boeing is a hilarious situation comedy guaranteed to keep the audience in stitches. Under the circumstances this is surprising, for the actors overdramatize both the situations and the characters. Alan Sues is particularly over-indulgent in his part, yet he somehow manages to keep the audience roaring with laughter.

Sues, better known as Big Al, the bug-eyed, bell-tinkling sports-caster from *Laugh-In*, plays the bumbling American country-boy who has just come to Paris in search of romance

and excitement. Sues' performance is along much the same lines as what he used to do on *Laugh-In*. Dynamic and energetic on stage, he plays his role with flair and imagination. His asides are great, and even the duller line can be devastatingly funny when spoken by Sues. Unfortunately though, his zany humor is vastly over-played. Although capable of getting more laughs from an audience than most comic actors, there comes a point when his approach is just too much. Nevertheless, when he's hot, Sues is so funny that he can charm an audience into laughing at almost anything. Perhaps the problem is that he tries to get a response for every line he speaks, no matter how unimportant it is.

Bill Fisher is the smooth-talking playboy with three mistresses, each of whom he has promised to marry. Though it is fun to watch his confidence and self-assurance erode when things go wrong, I feel that his interpretation of the role lacks

spice. When he's sure of himself, he should be more sure of himself, in keeping with the playboy image, and when he sweet talks his mistresses he should let the syrup flow by the

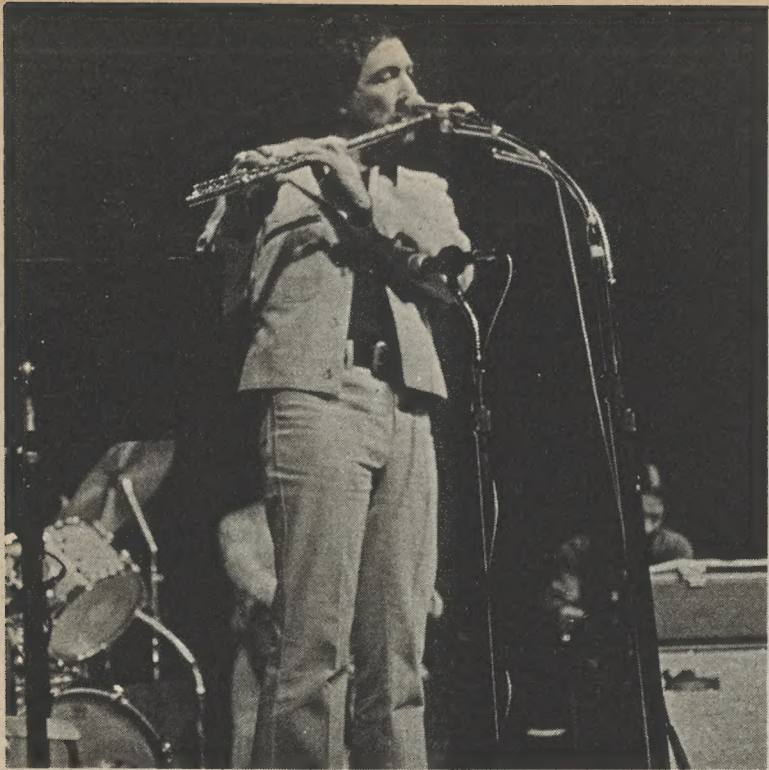
'bucketful. If he did so he would accentuate Bernard's dishonesty and make him all the more laughable when his carefully planned schedule breaks down.

Elsa Houba's portrayal of Bernard's maid, Bertha, can best be described in one word - cute. Always complaining, always talking, she contributes a wry, tongue-in-cheek humor to the play that contrasts well with Alan Sues' crazy antics. She keeps the action flowing and the audience laughing without ever appearing to have said or done anything unusual. Her approach is free, natural, and thoroughly successful.

Each of the three main characters in the play evoke laughter in distinctly different ways. Their stage styles and personalities are dissimilar yet complementary; each character supports the other. The play is fast-moving and interesting. The audience is left guessing as to how Bernard and Robert will worm their way out of the situation and as to how the problem will be resolved. Although Alan Sues' capers do get repetitive, they are never boring.

This Stage West dinner theatre production is light, amusing, and highly enjoyable.

Kim St. Clair



Music Horn's language

Two sell-out audiences left SUB Theatre Thursday evening thoroughly entertained. Paul Horn's concerts demonstrated what he meant when he said, "there is no more jazz-rock or folk-rock; there's only music." The Paul Horn quintet gave a performance anyone could have enjoyed, and all did.

Starting the show with a solo flute improvisation, including fine use of an ech machine, he moved to a flute accompaniment of whale sounds. He played a tape of sounds made by killer whales and played along with their sounds. This stems from an experiment to determine the intelligence of whales, in which Horn was asked to come along and play flute for Haidi, Victoria's killer whale.

As the concert proceeded, the various other members of the band were introduced. First Ron Johnston on piano, Neil Swainson on bass, and then the percussion section, Kat Hendrikse on drums and percussionist Jim McGillveray.

Horn's band proved to be a very talented, tight jazz band that could handle anything thrown at them. They played everything from a Bachsonnata to David Crosby's Long Time Gone.

After several songs and

solos from each of the members of the band, Horn explained that in each of the songs they keep the melodies and harmonies constant, but as a whole most of the music played is improvised. He then described how the next song was going to be a total spur of the moment playing. The free form song, he explained, is like a musical conversation between the band members. Then with a quick reminder to the musicians to watch their language tonight, they proceeded with their conversation.

Bassist Neil Swainson took the lead as the band wandered in and out and all around different musical forms for the next several minutes. Horn demonstrating his musical variety moved from saxophone, clarinet, and flutes of various register with amazing ease.

The quintet finished the set with a fast paced piece that had the audience standing and yelling for more. They returned, happily asking if they could take the audience on the road with them. To end the show Horn played a soft, gentle song, then quietly slipped away, leaving a very satisfied audience.

by Dave Garrett



Mayall and Quatro in town

Another of the really big rock concerts happens Sunday March 30, at the Kinsman Fieldhouse. Fire Productions is bringing in three British acts, and it promises to be a heavy rock and blues night.

John Mayall is no stranger to Edmonton, having played here twice in the last two years. As the headline band on this tour, the quality of the concert is guaranteed. Mayall's style is best described by the title of his best selling album, *Jazz-Blues Fusion*. Mayall indeed does fuse both jazz and blues themes into his music, and very successfully. His following have always demanded satisfaction from his performances, and Mayall is a crowd pleaser.

The second big act is Suzi Quatro - one of the only female leaders of a rock band. Suzi has a solid reputation in Britain, and is getting good revues in her American and Canadian tours.

Suzi is a five foot blonde, tattooed on her wrist and shoulder, dressed in leather bass player. Her manager is Mickey Most, of British Invasion fame. Her band includes guitarist Len Tuckey, pianist Alistair Mackenzie, and drummer Dave Neals. Suzi is the lead vocalist, and their style is basic rock and roll.

The third show is Keef Hartley Dog Show, also hailing from Britain. Hartley has had a long and colorful career as a drummer. He was the man to replace Ringo Starr in the Liverpudlian group when Ringo left to drum for The Beatles. Hartley is also the only drummer John Mayall hired twice. An earlier version of today's band, called Keef Hartley Band, gained enough recognition in the late sixties to perform at the Woodstock Festival.

Tickets are available at HUB Records, and at all Big Steel stores in Edmonton.

by Nanker Phledge

Author is self-taught

About thirty five people gathered in the Humanities Lecture Theatre on Thursday afternoon to hear Canadian writer Matt Cohen read from his new novel *Wooden Hunters* and from an earlier short story, *The Toy Pilgrim*.

Cohen's writing seems to fall into two distinct categories, the comic short story, and the more serious novel, both of which were represented at the reading.

In the discussion period that followed, Cohen said that he saw the novel as a more serious form of writing, and that it would be difficult to maintain the humor that is necessary for the length of the novel.

In response to a question from the audience, Cohen stated that he did not model his characters after real people, since he does not believe that he has any insight into the lives of real people.

Matt Cohen is one of the few Canadian writers who supports himself entirely by his writing. He believes that he is able to do this because of the increased number of people and libraries that buy Canadian books, and because of the interest in Canadian literature that is now found on Canadian University campuses. Although he has written for television, Cohen considers this type of work "chaos" because the necessary collaboration with the bureaucracy is "deadly".

Cohen has a Ph.D. in Political Science, but he has never taken any English courses at university level because he did not want to be influenced by the great writers. Cohen was

afraid that he might become a second rate someone else instead of writing in his own style as well as possible.

Matt Cohen held his audience well, and his sense of humor that is so obvious in his short stories, emerged during the discussion to keep everyone well entertained.

Maria Nemeth

Hotel Paradiso

Tickets are now on sale for Studio Theatre's final Stage 75 offering of the current season: *Hotel Paradiso* by Georges Feydeau and Maurice Desvallieres. Directed by James De Felice and designed by Larry Miller, *Hotel Paradiso* dates from 1894 but its ingredients - excitement and intrigue amidst exotic surroundings liberally populated with light-hearted lechers - continue to be a source of fascination for both playwright and playgoer. Feydeau himself wrote more than 60 variations on this theme, each with a more-or-less loving attention to irrelevant and irreverent detail.

The play opens Thursday, March 27, with performances every night at 8:30 (excluding Sunday) until Saturday, April 5. There will also be a 2:30 matinee performance on Saturday, March 29. Tickets at \$2.50 each (free to University students upon production of current I.D.) are available from the Department of Drama office located in Room 3-146 of the Fine Arts Centre, 89 Ave - 112 St, or by calling 432-1495.



rock notes

Joplin soundtrack

A new double album by the late Janis Joplin will be released by Columbia Records during the first week of April. One of the records will be a collector's disc of never-before released songs which Janis cut in Texas and California in 1963 and 1964. The second record will be the soundtrack from the Biographical film "Jani's," including excerpts from her interview with Dick Cavett. The double album also will feature a 16-page photo booklet of Janis.

Bowie's Young Americans

David Bowie disagrees with the categorization by the music industry and media that his new album is a rhythm 'n blues record. In an interview with *Radio & Records'* Mike Harrison, Bowie says "Young Americans" is "not really R & B." Explains Bowie, "There 2, no 3 songs on the album that are R & B. Tho others aren't really. There's one with John Lennon, and I've done one of John's songs. A couple of my

own and 3rhythm and blues" numbers. As for the title tune, his latest hit single, Bowie comments only that "you can dance to it. It's a good dance tune." Bowie, who admits he loves to dance, agrees that the art is a significant part of American culture today: "I think dancing seems to flourish in these kinds of remote periods," he says. Asked whether he is a genius or an extremely talented showman, the mysterious Mr. Bowie responds, "Time will tell."

Perkins-new stone?

It looks like Wayne Perkins definitely is going to be The Rolling Stones' new guitarist. Bob Duncan of *Creem* magazine says he has learned from a source "very close to Perkins" that Wayne has signed a contract with the group to become Mick Taylor's replacement. The source says that Perkins was recommended by both Eric Clapton and Leon Russell. Perkins, a Birmingham, Alabama based guitarist, has

done session work with Russell before. Friends familiar with his guitar playing say Perkins is "terrific."

Moodies back together

The Moody Blues have decided to continue recording as a group after a six-month break-up. They're beginning work on a new album for their label Threshold Records. About six months ago, various band members reported that they were breaking up, saying that the Moodies had come about as far as they could as a group. Since then, several

members have completed solo projects, most recently Justin Hayward and John Lodge whose joint "Blue Jays" album is being released this week.

West's solo album

Leslie West's new solo album will be titled "The Great Fatsby" and features songs written by the Rolling Stones, Paul Rodgers of Bad Company, Tim Hardin and Gary Wright, as well as Leslie's own compositions. The album will be released this week on the Phantom label. Leslie, of course, is

best known as guitarist-songwriter-singer for mountain and West, Bruce, and Laing.

Wheel reformed

Stealers Wheel had disbanded shortly before their song "Stuck in the Middle With You" brought them international stardom a couple years back. The success of that song convinced the band members to get back together, and now they're about to release their third album. The new work is called "Right or Wrong".

Dietrich and Cooper in Morocco

This Thursday the Graduate Students of English Association "Great Directors" Series continues with its penultimate film, Josef von Sternberg's *Morocco* (1930), starring Marlene Dietrich, Gary Cooper and Adolphe Menjou. Showings are at 4:00, 6:30 and 8:30 in the Humanities Bldg. Audio-Visual Centre L-1. Admission will be \$1.50.

Audiences who attended the free showing of Sternberg's *Scarlet Empress* (also with Dietrich) earlier this month will have some idea of what to expect of *Morocco*. Sternberg is perhaps the most visually ravishing director in cinematic history, and in *Morocco* every veil, shutter and fan is exquisitely arranged into a richly sensual conglomeration of images which stamps every frame of the movie as Sternberg's own. Dietrich was of course "discovered" by Sternberg, and that fact alone is enough to put him into the category of Marco Polo and Christopher Columbus (though it might almost be more accurate to say that

Sternberg invented Dietrich rather than discovered her.) *Morocco* was their second film together, and Dietrich's first Hollywood film. It's also one of their best.

The plot, which is outrageous but apt, has Dietrich as a cabaret singer abandoning dapper, civilized Adolphe Menjou for happy-go-lucky French Legionary Gary Cooper (perhaps Cooper's most charming performance). Certainly much of *Morocco's* action seems absurd, but it is no more sensible to be bothered by this than it is to be bothered by the flagrant artificiality of Sternberg's decor. As Andrew Sarris has pointed out, Sternberg's stylistic consistency produces a very personal kind of meaningfulness which is far more important artistically than superficial plausibility of plot or character.

In Sternberg's films style is everything. Even the characters have no existence independent of the lush world Sternberg has invented for them - they simply become further aspects of the

style themselves. Meaning in a Sternberg film resides in the director's attitude to life, his perception of impulse, control and grace in act and gesture - and this perception is communicated *through* the characters, not *by* them. Thus, Dietrich's final gesture of surrender in *Morocco* is often seen as ridiculous by critics who view the film according to criteria of "realistic" plausibility, neglecting the fact that the entire film takes place on a level of stylization which renders any such judgement meaningless - a throwback to the kind of criticism which condemns Picasso for producing portraits which don't look exactly like real people. But it isn't necessary to plumb the depths of aesthetic theory to enjoy *Morocco*. It was a big hit in 1930, and present-day audiences who luxuriate in the candy-floss artificialities of *American Graffiti* will surely have no trouble with Sternberg's "excesses". And anyone who can't appreciate Dietrich's luminous beauty is only to be pitied.

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


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V ball's McKee, Seaborn U of A's Super-Athletes



by Cam Cole

Master of Ceremonies Germy Hunt may have spent more time at the microphone, but the most visible participant in Athletics 75's production of Color Night was the pretty 22-year old who was named Outstanding Female Athlete of the year at the University of Alberta.

Susie Seaborn, perhaps known best for her efforts on the volleyball court where she has performed for the Pandas over the last 5 years, should really have been given a seat closer to the front, in view of the number of trips she had to make there to accept awards.

In addition to the Bakewell Trophy for "True Sportsmanship and Outstanding Athletic Participation" in women's athletics, Seaborn made treks to the podium for the

Outstanding Contribution award in Field Hockey (where she has played for three years) and as co-winner, with teammate Laurie Leveille, of the same prize in volleyball.

"I was very happy...she's a wonderful person," said Panda volleyball coach Sue Neill, "It's especially great for Susie because she's in her last year of eligibility with the (volleyball) team."

As it turned out, members of UA's highly succesful v-ball squads took both the major individual laurels - Al McKee, the popular veteran of Hugh Hoyles' Bears club, won the Wilson Trophy as the men's "Most Outstanding Athlete based on Athletic Prowess, Leadership, Character, and Athletic Ability."

"Al's usually pretty calm, but he was quite emotional about getting the award," said Hoyles. "He definitely didn't expect it."

McKee, who also played on Canada's national baseball club, and could have played for the basketball Bears, is "a real leader, and a great team man," adds Hoyles, "that burning desire to win that he has, has done a lot for our team this year."

Men's MVP (or Outstanding Contribution) award winners include Doug Baker (basketball), Ross Barros (hockey), Damien Gynane (Track and Field), Barry Kennedy (swimming), Russ Pawlyk (wrestling), Darrell Menard (cross-country),

and Ian MacLachlan (Intramurals).

In the evening's most sober presentation the widow of the late Dr. Bill Woywitka (a former member of the Bears football team and graduate of the U of A) presented the Bill Woywitka Memorial Trophy to the outstanding Bear football player, Brian Fryer.

Winners in the women's program were Lorraine Thorne (badminton), Kathy Moore



(basketball), Barb Rutherford (gymnastics), Wendy Kruger (swimming), Debbie Ryan (track and field), and Carlee Berner (intramurals).

Other noteworthy individual awards went to Doug Baker (high scorer - basketball), Colin Fennell (outstanding rookie - basketball), Ted Olson (outstanding rookie - football), Brian Fryer (outstanding backfielder - football), Tom Towns (outstanding lineman - football), Jim Ofrim (most improved - hockey), and Pierre Pomerleau (outstanding rookie - wrestling).

The Block "A" Ring Award, for outstanding contribution to athletics on and off the field, was awarded to Gerald Kunyk, the veteran quarterback of the Golden Bear football team.

(For details of awards in the Intramural program, see *Women's Intramurals*, below.)



cole's notes

Hockey's still kicking

Lest anyone out there suspect that hockey is about to pass into oblivion, and this column might therefore be expected to accompany it, let me set your collective mind at ease in that respect.

Notwithstanding the fact that NHL and WHA playoffs extend well into May, it is just possible that this column might, horror of horrors, be devoted to an increasing degree, to events and incidents occurring outside the realm of hockey.

But before I let you hockey-bored persons off the hook altogether, let me relate to you the latest adventures of that dynamic duo, Ross Barros and Dale Henwood:

One of the more memorable events of a memorable evening happened when it was announced at Color Night that Ross Barros had been named winner of the Andy Purcell Trophy as Most Valuable Player on the hockey Bears.

In a stroke of genius, the Department of Athletics' Chuck Moser arranged for Varsity Arena's organist extraordinaire Rick Leblanc to play dinner music for the banquet and subsequent awards presentations.

When Barros' name was called, Leblanc burst into "Bennie and the Jets" or "Barros and the Bears", and the entire gathering of 500-plus rose and clapped in time, as Barros accepted the trophy.

Not to be outdone, Dale Henwood obviously felt he could upstage Barros. So, when Yvonne Van Soest of the Gym Pandas stepped forward to receive her team award, Henwood leaned back in his chair for a looksee, and...toppled over backwards, knocking over a nearby garbage can, and making enough of a racket to be heard even above the dull roar the football players were maintaining in the back.

One of the few individuals who couldn't be present to accept his award was rookie recipient Ted Olson of the football team, who had to play hockey (?) for the Oil Kings on Friday.

And speaking of the Oil Kings and hockey, isn't it odd that the only team in Edmonton (junior, college, or pro) to make the playoffs this season is the only one whose players aren't getting paid to play. (If the Oilers should somehow manage to rally into a playoff spot, I'll take it all back, but, sadly, even Wild Bill doesn't seem to be able to motivate some of the overpaid fat-asses on the Big Team).

VolleyBears' second try

by Don Blocker

Al McKee and Susie Seaborn had little time to savor their newly-acquired awards Friday. The pair, chosen U of A's Outstanding Male and Outstanding Female Athletes, respectively, left for Calgary early Saturday morning to take part in the Alberta Open Volleyball Championships' fourth tournament, to decide Alberta's

representatives at the Canadian finals in Quebec City next week.

While Sue Neill's Pandas lost their bid to go east, placing second behind the Calgary Cals in the women's competition, the Bears, under Hugh Hoyles, swept through the day's matches undefeated, winning the trip to Laval University and a chance to redeem their loss to Sherbrooke in the Canadian Intercollegiate finals 4 weeks ago.

U of Calgary and U of A were neck and neck going into the competition, while defending champion Senior squad, Mount Royal College, and Edmonton Phoenix were also in the running.

The UA team defeated the Dinosaurs 2-1 in games in the round-robin part of the tourney, then wound up facing them again in the finals. Bears won that match 2-1, as well, with scores of 15-9, 9-15, 15-11.

"We were really playing that final game for something like a couple of thousand dollars," said Hoyles. "The Canadian Volleyball Association agrees to pay return travel costs for all provincial winners, to the Canadian championships."

"We really want another shot at Sherbrooke," he says, adding that the Golden Bears beat the Sherbrooke team in the round-robin of the CIAU finals, but lost in the playoff for the national title. They hope to do better this time.

Women's Intramurals

Intramurals 75 will be held on Thursday March 27 at 7:00pm in Dinwoodie Lounge, S&B. The evening includes dinner, awards presentation and dancing. Tickets are on sale in the Intramural Office for \$2.50 per person. All Intramural participants are encouraged to attend.

The 1974-75 major award winners are:

ISABEL MONROE TROPHY (awarded to the Unit which has accumulated the highest percentage of participation

points in one year): Winner - St John's.

ROSE BOWL (awarded to the Unit which has the most participation points in one year): Winner - St John's.

T.M. JOHNSON TROPHY (awarded to the participant who has made the greatest contribution to Women's Intramurals based on participation and service): Winner - Carlee Berner - Recreation.

Details of other winners within the intramurals program will appear in Thursday's issue.

footnotes

March 25

On Tuesday, March 25, 1975 at 8:00 pm in Convocation Hall, Arts Building, the students of the Voice/Opera Division of the Department of Music will present a song recital. Admission is free.

Library workshop: Lesbianism - A discussion with women from Gay Alliance Towards Equality. —PM IN Music Room, Centennial Library.

Nigeria Union of Students. Members please contact Secretary for details of Federal Govt Employment Recruitment scheduled for April 1975. Secretary.

Tuesday Lunch * - University Parish - Sandwich Smorgasbord, 50 cents, 12:30 - 1:30, Meditation Room - Informal Communion.

"Kluane National Park - Recent Developments" will be presented in a slide-show format by Mr. Sandy Rolfson, the Park Superintendent, at the next regular meeting of the National and Provincial Parks Association, to be held on Tuesday, March 25 at 8:00 pm in the Provincial Museum Auditorium.

March 26

The Department of Music will present a piano recital by Robert Gariepy at 5 pm Convocation Hall, Arts Building, admission free.

Penance Service, in St. Joseph's Chapel at 7:30 p.m. All are invited to attend.

University of Alberta String Quartet, with guest artists Zoltan Szekely and Cheryl Mellott, playing the Brahms Sextet in G and the late Beethoven quartet, No. 15 in A Minor, Opus 132. Convocation Hall, 8:30 p.m. Members only.

March 27

Pianist Theresa Starchuk will present a recital at 8 pm sponsored by the Department of Music, Convocation Hall, Arts Building, ADMISSION FREE.

Dinner and Discussion 7:00 pm. Community Kitchen, 8534 109 St. Guest speaker Larry Pratt, Political Science Dept, University of Alberta. Syncrude: "A free enterprise project."

Thursday worship - University Parish (UNITED Anglican, Presbyterian) 5:30 supper, SUB cafeteria - 6 pm worship, Meditation Room, SUB 158A, - 7:15 coffee, 7:30 Study Groups (Revelations) (Theology).

Rosie Douglas, a black civil rights activist and a leader of the Toronto Alliance against Racism, will be speaking on Racism and Canadian Immigration at 8:00 p.m. on Thursday, in Tory Lecture B-2. All interested persons are invited to attend.

our Friend Angela - a 20 minute film on Angela Davis' trip to the Soviet Union after her acquittal, will be

shown twice, 11:30 and 12:30, Thursday, March 27, in SUB 142. Admission by silver donation.

The University of Alberta Stage Band will give an informal concert of Big Band Jazz Music in the foyer of the theatre in SUB at 12:15 noon on Thursday, March 27, 1975.

General

Found: Calculator in Tory Lecture. Owner must identify room and type of calculator. Phone 466-2072.

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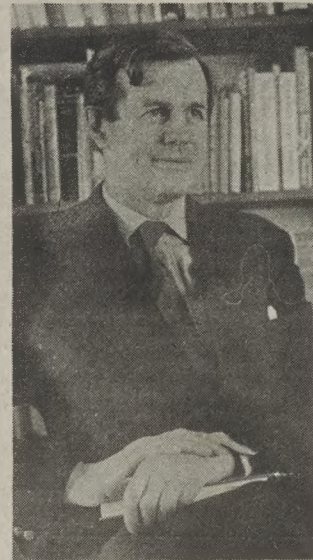
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